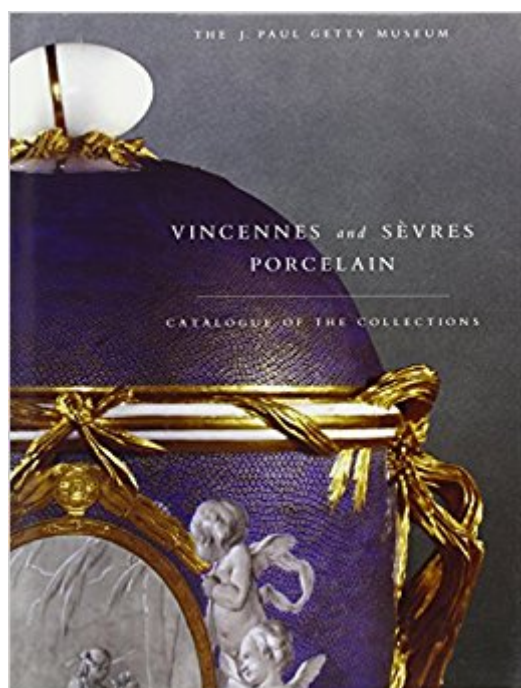


The book was found

Vincennes And Sevres Porcelain: Catalogue Of The Collections. The J. Paul Getty Museum



Synopsis

This book is the first completely detailed and descriptive companion to the museum's holdings of Vincennes and Sevres porcelain. The porcelain is catalogued in chronological order by factory. Each entry provides a complete bibliography and provenance, as well as details on factory listing, artist, date, measurements, distinguishing marks, and much more. The catalogue is beautifully and extensively illustrated. Each work is shown in color with a selection of black and white details. Incised and painted marks are also illustrated.

Book Information

Hardcover: 220 pages

Publisher: J. Paul Getty Museum; 1 edition (March 12, 1992)

Language: English

ISBN-10: 0892361735

ISBN-13: 978-0892361731

Product Dimensions: 9.3 x 0.8 x 12 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #1,026,495 in Books (See Top 100 in Books) #105 in Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #1274 in Â Books > Arts & Photography > Architecture > Individual Architects & Firms #1588 in Â Books > Textbooks > Humanities > Art History

Customer Reviews

This catalogue, first published in 1991, documents the collection of Vincennes and Sevres porcelain in the Getty Museum. There are 40 entries describing items such as bowls, vases, wine coolers, plaques as well as a number of cups and saucers. These items were initially collected by J.P. Getty and later by Gillian Watson. A number of pieces have impressive provenances such as the Rothschild family, the Marquise de Pompadour and Louis XVI. While the collection (at time of publication) was limited in number, the quality of the pieces appear exceptional. The pleasure of examining this book is greatly enhanced by the superb clarity and accuracy of the color reproductions and printing quality in general. Each item of porcelain is thoroughly described by Adrian Sassoon. This luxurious product is strongly recommended for porcelain enthusiasts.

This is a nice book but color has gotten cheaper since 1992. The best source is French Porcelain:

In the Collection of Her Majesty The Queen - 3 volumes (Three Volume Set), 1312 pages, \$726-1000. Or pay about \$25 for a fabulous sampling in French Porcelain for English Palaces. Lots (almost every page) of full page color photos with additional closeups. The variety of colors and styles (vases, plates, pot-pourri, cup and saucers, serving items, and a few plaques and figurines) will wow you. I have looked at some of the dedicated Sevres books which have more items, but they do not show the details like this book. I enjoy getting close up to items displayed in museums to appreciate the talent of the artists. This book is one of the few that does that for me. I usually prefer to buy once a book has begun to drop in price, but I do not think this will be the case because of the publisher (Royal Collection Publications) and because it is the poor man's edition of the expensive set. George IV preferred bright colors with a lot of gilding and painted scenes. He wanted the best that Sevres could produce and he succeeded in acquiring it between 1783-1830. I can't imagine a porcelain lover being disappointed in this book.

I found this book's quality of presentation and materials to be of a very high level. The pictures of Vincennes and Sevres pieces are of excellent clarity and quality. The description of each item goes into great detail and covers from two and sometimes 4 pages with Bibliography and Provenance paragraphs for each item. The book gives one an incentive and the time to study these wonderful pieces of porcelain art to a degree that is in many ways superior to actually visiting the Museum where they are held. I was very pleased with the purchase

[Download to continue reading...](#)

Vincennes and Sevres Porcelain: Catalogue of the Collections. The J. Paul Getty Museum Getty and Townend Praise Classics: The Songs of Keith Getty, Kristyn Getty and Stuart Townend (Sacred Performer Collections) Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Marguerite Makes a Book (Getty Trust Publications: J. Paul Getty Museum) Alexander the Great: Son of the Gods (Getty Trust Publications: J. Paul Getty Museum) Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum French Illuminated Manuscripts in the J. Paul Getty Museum Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) 2014 Scott Standard Postage Stamp Catalogue Volume 5: Countries of the World N-Sam (Scott Standard Postage Stamp Catalogue Vol 5 Countries N-Sam) Scott 2014 US Pocket Stamp Catalogue (Scott U S Pocket Stamp Catalogue) The Hours of Simon de Varie (Getty Museum Monographs on Illuminated Manuscripts) Painfully Rich: J. Paul Getty and His Heirs Early Meissen Porcelain: The Work

Collection from The Cummer Museum of Art & Gardens Catalogue of the Imperial Byzantine Coins in the British Museum, Vol. 2 of 2 (Classic Reprint) Cool Coins: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) Cool Stamps: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) Cool Rocks: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) The Museum Book: A Guide to Strange and Wonderful Collections Erica Wilson's Needlepoint: Adapted from Objects in the Collections at the Metropolitan Museum of Art

[Dmca](#)